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Filter Based Phase Shifts Distort Neuronal Timing Information

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25 Filter based phase shifts distort neuronal timing information

26 **Abstract**

27 Filters are widely used for the modulation, typically attenuation, of amplitudes of different
28 frequencies within neurophysiological signals. Filters, however, also induce changes in the
29 phases of different frequencies whose amplitude is unmodulated. These phase shifts cause time
30 lags in the filtered signals, leading to a disruption of the timing information between different
31 frequencies within the same signal and between different signals. The emerging time lags can be
32 either constant in the case of linear phase (LP) filters, or vary as a function of the frequency in
33 the more common case of non-linear phase (NLP) filters. Since filters are used ubiquitously
34 online in the early stages of data acquisition, the vast majority of neurophysiological signals thus
35 suffer from distortion of the timing information even prior to their sampling. This distortion is
36 often exacerbated by further multiple offline filtering stages of the sampled signal. The distortion
37 of timing information may cause misinterpretation of the results and lead to erroneous
38 conclusions. Here we present a variety of typical examples of filter-induced phase distortions and
39 discuss the evaluation and restoration of the timing information underlying the original signal.

40

41 **Significance statement**

42 Filters are a common tool used in the processing of neuronal signals. In addition to their effect on
43 the amplitude of different frequencies, filters also have a significant impact on their phases,
44 which results in the distortion of the underlying timing information. This distortion, which arises
45 by the online filters used in most neurophysiological systems and is exacerbated by further
46 offline filtering, may cause severe misinterpretation of the results and lead to false conclusions.
47 This manuscript presents different cases in which the timing information is disrupted and
48 discusses the evaluation and correction of the underlying phase shifts.

49 **Introduction**

50 Filters are one of the most commonly used signal processing tools in neuroscience. Different
51 types of filters are used in multiple applications ranging from online to offline, from analog to
52 digital and from hardware to software in their implementation. These filters are applied to
53 neurophysiological signals on different temporal and spatial scales as well as supplementary
54 signals such as sensory stimuli or motor activity. The typical perceived role of these filters is to
55 attenuate certain frequencies or frequency bands from the original signal. As a result, most
56 neuroscientists focus on the magnitude of the modulation of the different frequencies; e.g., a
57 certain high pass filter may reduce the magnitude of oscillations below 1 Hz within the original
58 signal by 20 dB. Filters, however, do not only change the magnitude of the oscillations but also
59 their phase, resulting in a temporal displacement. Some filters, termed linear phase (LP) filters,
60 cause a fixed change in the temporal shift of all the frequencies. However, most filters, termed
61 non-linear phase (NLP) filters, cause a differential time shift as a function of frequency
62 (Oppenheim and Schaffer, 1975; Oppenheim et al., 1999). A full description of the filter effect on
63 the signal should thus comprise of the changes to both the magnitude and the phase of
64 oscillations at different frequencies. The output signal of the filter follows a transformation in
65 which some oscillations are reduced, other oscillations are not reduced but rather shifted in time,
66 and still others are unchanged (or minimally altered) in either magnitude or phase (Fig. 1).
67 Changes in oscillation phases lead to complex changes in the timing of oscillatory events, the
68 distortion of the temporal relationship between oscillations at different frequencies and in
69 different signals and alterations in the multi-frequency composition of the signal. These
70 unexpected changes can lead to misinterpretation of the results and potentially introduce
71 erroneous conclusions regarding the neuronal processes underlying the observed dataset. This
72 manuscript presents common examples of these temporal distortions, generalizes the phenomena
73 underlying each example and finally suggests ways to address and correct these distortions.

74 **Filter induced displacement of phase and time**

75 The raw neurophysiological signal contains, in many cases, high energy in the low frequencies
76 which may lead to saturations during subsequent sampling. This issue is addressed in most
77 systems by online, hardware based, high-pass filters which attenuate these very low frequencies.

78 The cut-off value of this filter varies dramatically and typically depends on the oscillations of
79 interest to the researcher: a study of 0.5 Hz oscillations, for example in epilepsy (Vanhatalo et
80 al., 2004), might use a 0.1 Hz high-pass filter whereas a study of 5 Hz oscillation, for example in
81 Parkinson's disease, might use a 1 Hz high-pass filter (Ben-Pazi et al., 2001). Once the data are
82 acquired, scientists tend to overlook this initial filter and consider its output, often termed the
83 wide-band pass filtered signal, as the equivalent of the raw analog electrophysiological signal,
84 except for the attenuated frequencies. However, different components within this signal are
85 actually shifted in time relative to the raw signal. In the best case, the time shift is constant for all
86 frequencies (LP filter) which leads to a change in the perceived timing of the neurophysiological
87 data relative to its original timing. However, in the more common case (NLP filter), the time
88 shift varies for different frequencies, with those closest to the cut-off frequency typically being
89 offset by the largest temporal change. For high-pass filters, the phases of frequencies near the
90 cut-off frequency lead the phase of the raw signal whereas frequencies further away from the
91 cut-off frequency have smaller shifts (Fig. 1). This results in a situation in which the relative
92 phase (or time) shift between two oscillations at different frequencies is distorted, disrupting the
93 internal composition of the signal. This may introduce an erroneous interpretation of the phase
94 relation and assumptions as to which activity chronologically leads, and potentially causes or
95 functionally leads the other activity.

96 A significant disruption of the internal order and temporal relationship within the same signal
97 occurs when the signal is comprised of different frequencies, specifically when some of the
98 prominent frequencies are close to the cutoff frequency of the filter resulting in a significant
99 phase shift, while the others are distant resulting in a minor phase change. A typical example of
100 this scenario is an extracellularly recorded signal containing both high frequency spikes and low
101 frequency local field potentials (LFP) (Moran and Bar-Gad, 2010). Extracellular action
102 potentials (spikes) consist of frequencies around 1 KHz whereas the LFP signal contains low
103 (starting from sub Hz) frequencies. The low frequencies in the LFP signal are shifted in the
104 filtered signal, appearing tens of milliseconds prior to their "real" time in the raw signal and
105 relative to spikes whose timing is (almost) unaltered (Fig. 2A).

106 A similar disruption of the temporal relationship between two signals can occur in studies
107 examining the interaction between an external event and the neuronal activity. The neuronal

108 signal is aligned to an external event and averaged around it, thus enabling researchers to explore
109 questions dealing with the magnitude and timing of responses of the targeted neuronal systems to
110 external events, such as sensory stimuli. However, while the timing of the external event is fixed,
111 the timing of the recorded signal is altered because of the phase shift, resulting in a disrupted
112 temporal relationship between the two (Fig. 2B). The response times of neuronal activity or the
113 exact timing of different components (i.e. the N400 visible within the event related potential -
114 ERP) within the signal may shift (Kutas and Federmeier, 2010).

115 The temporal disruption of different oscillations within the same signal may also occur in cases
116 in which the oscillatory frequencies are close to each other. One typical example can take place
117 after the extraction via filtering of narrow oscillation bands such as the theta (4-10 Hz) and beta
118 (10-30 Hz) bands (Buzsáki et al., 2004). In these cases the temporal distortion may be
119 exacerbated by the secondary filters applied to the wide-band filtered signal. The different filters
120 used for each band serve to separate the frequencies of interest from the wide-band signal, but
121 cause a frequency-dependent phase distortion that disrupts both the internal timing within each
122 narrow band signal as well as the relationship between the different narrow band signals (Fig.
123 3A). Analyses aimed at uncovering the interaction between two oscillations bands such as cross-
124 frequency measures suffer from increased effects of phase distortions. A common example for
125 this situation is the commonly studied coupling between theta and gamma band oscillations (Tort
126 et al., 2008). The secondary filtration of the signal using different filters, for extraction of the two
127 bands, may lead to a further distortion of the phase-locking and temporal relationship between
128 the two frequency bands (Fig. 3B).

129

130 The effects of filter-based phase shifts are compounded when multiple signals from different
131 sources are compared. A common practice in neuroscience is to compare oscillations in the
132 neurophysiological signal with those arising from another source such as changes in the sensory
133 input or motor output (Levy et al., 2000). Typically, the different signals are filtered using
134 different online filters, a process which is frequently augmented by secondary offline filters.
135 These different filters, although not affecting the magnitude of the analyzed frequencies, leads to
136 varying changes in their phase (Fig. 3C). As a result, misidentification of the preceding signal
137 and the relationship between them may occur, leading to erroneous conclusions to questions such

138 as whether the LFP oscillations in the basal ganglia precede the hand tremor, thus potentially
139 driving them, or whether they follow the tremor, thus representing its somatosensory reflection.

140 The distortion of timing information varies across filters, depending upon their specific
141 properties. Amongst the properties affecting the phase response of the filter are the filter type,
142 order, and passband frequencies. As different types of filters (e.g. Butterworth, Chebyshev and
143 Elliptic) differ in their amplitude responses, they also vary in their effect on phases, even for
144 equivalent bandpass frequencies (Fig. 4A). Using the same filter type with the same bandpass
145 frequencies, but with different filter orders leads to different phase responses where time shifts
146 typically increase with the filter order (Fig. 4B). Changes in the cutoff frequency of the filter also
147 lead to a change in its phase response where the time shifts increase with proximity to the cutoff
148 frequency (Fig. 4C).

149 The filter design affects the directionality of the induced phase shift such that high-pass filters
150 produce a positive phase shift resulting in the lead of the output in relation to the input, whereas
151 low-pass filters produce negative phase shifts resulting in delayed output, and band-pass filters
152 induce a combination of both positive and negative phase shifts (Hartmann, 1998; Jacob, 2004;
153 Eggleston, 2011) (Fig. 5A). The directionality of the phase shift is derived from the electrical
154 properties of the filter in a case of hardware-based filtering, or by the mathematical definitions of
155 it, in a case of a software-based filtering, and is independent with the causality of the filter. These
156 properties, and others, aggregate to exacerbate the distortions when signals are compared across
157 different studies and/or labs, in particular since most neurophysiological manuscripts do not
158 explicitly describe the full set of filter properties used both offline and online, rendering their
159 comparison problematic.

160 **Correcting for phase shifts**

161 The extent of the filter-based phase shifts and the temporal lags derived from them can be
162 evaluated by the filter's phase response. LP filters cause a constant time delay in all frequencies
163 while maintaining the temporal structure of the signal. The more common NLP filters lead to
164 differential time shifts across frequencies causing both a change in the timing of individual
165 components within the signal and a distortion of their temporal composition. Zero-phase (ZP)
166 filters, in which the phase shifts of all frequencies are zero, preserve the temporal properties of

167 the signal. ZP filters, however, are not applicable in online applications. Given the exact
168 properties of the filters applied online, the original timing of the signal can be restored,
169 mimicking the function of a ZP filter. In an offline correction process, a filter, similar in its
170 properties to the online filter, is applied on the reversed signal, leading to a shift of the phases
171 back to zero, restoring the timing of the distorted signal (Fig. 5B) (Longini et al., 1975; Yael and
172 Bar-gad, 2017). Due to the impact of the filter design on its phase response, this process can only
173 be achieved when the specific properties of the filter are known. Thus, while the correction for
174 the distortions generated by filters implemented by the researcher, typically in software, is
175 straightforward, the correction process for ready-made filters received from external sources, in
176 both hardware and software, is typically harder as these filter are encapsulated and their
177 specification are in many cases obscure. Additionally, it should be recalled that residual phase
178 distortions, such as those resulting from the properties of the electrodes and downstream parts of
179 the electronic circuits also contribute to the deviation of the recorded signal from the "real" one
180 (Magistretti et al., 1998; Nelson et al., 2008; Nelson and Pouget, 2010; Tanner et al., 2015).
181 These factors in many cases are not explicitly known by the experimenter and are thus typically
182 harder to compensate for.

183 **Conclusion**

184 Filter-induced phase shifts can potentially impact the majority of electrophysiological signals,
185 starting as early as in the initial stages of data acquisition. Multiple research fields in
186 neuroscience deal with oscillatory signals, including epilepsy (Worrell et al., 2004), Parkinson's
187 disease (Silberstein et al., 2003), sleep (Steriade et al., 1993), memory (Klimesch, 1999),
188 learning (Caplan et al., 2003), motor activity (Sanes and Donoghue, 1993), etc. These studies, as
189 well as those focusing on the exact timing of components of neuronal activity (Miwakeichi et al.,
190 2004) or cross-frequency coupling of neuronal oscillations (Tort et al., 2008) may suffer from the
191 induced temporal distortion of their studied signals.

192 While multiple studies deal with the issue of filter induced changes of waveforms and amplitudes
193 within electrophysiological signals (Bénar et al., 2010; Acunzo et al., 2012; Widmann and
194 Schröger, 2012; Tanner et al., 2016), this manuscript discusses the impact of filters on timing
195 information within filtered signals. The filtering process changes the phases of oscillations

196 within the signal, leading to time delays that are either constant across frequencies in the case of
197 LP filters, or vary as a function of frequency in the typical case of NLP filters. In the case of
198 NLP filters, frequencies closer to the cutoff frequency of the filter are shifted to a larger extent
199 than remote frequencies, resulting in a disruption of the internal order within the signal. In the
200 case of LP filters, the internal composition of the signal is preserved, but its relative timing is
201 shifted. In contrast to the effect of filters on the amplitudes of the signal, their considerable effect
202 on the phase is usually overlooked. These effects are crucial to studies on the temporal properties
203 of signals involving causality, the function of neuronal networks, time series, and multiple other
204 time-based and waveform-based analyses. These effects generate a signal which is commonly
205 considered to be the equivalent of the raw signal, but in fact comprises distorted phases. This
206 problem is compounded when the signal is separated into its constituent frequencies by a
207 secondary filtering or when two separate signals undergoing different filtering processes are
208 compared. Since ZP filtering is not applicable online, these phase shifts are present in all
209 recorded electrophysiological signals. Given the specific properties of the filters applied to the
210 signal, this crucial effect can however be offline reversed and the distortion corrected. Currently,
211 this is a major caveat of scientific reports as the full details of the filters used in all the stages of
212 the data processing are typically missing or obscure. A full description of the filter's properties
213 within manuscripts will allow an independent evaluation of the extant of time shifts and will
214 enable the comparison between studies performed using different filters.

215

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- 284
- 285

286 **Figure legends**

287 **Figure 1: Filter induced magnitude and phase changes in the signal.** The changes induced by
288 a 2 Hz high-pass 4-pole Butterworth filter. **(A)** Differential effect on four sinusoidal signals
289 (black –raw signal and blue – filtered signal). **(B)** The amplification and phase change in the
290 signals following the filtering. **(C)** The amplitude (top), phase (middle) and temporal (bottom)
291 responses of the filter over all frequencies.

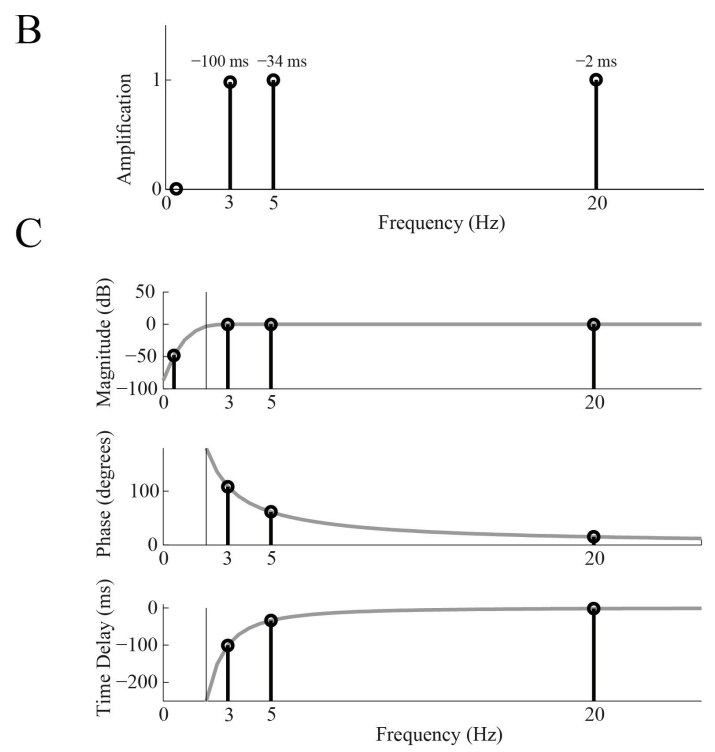
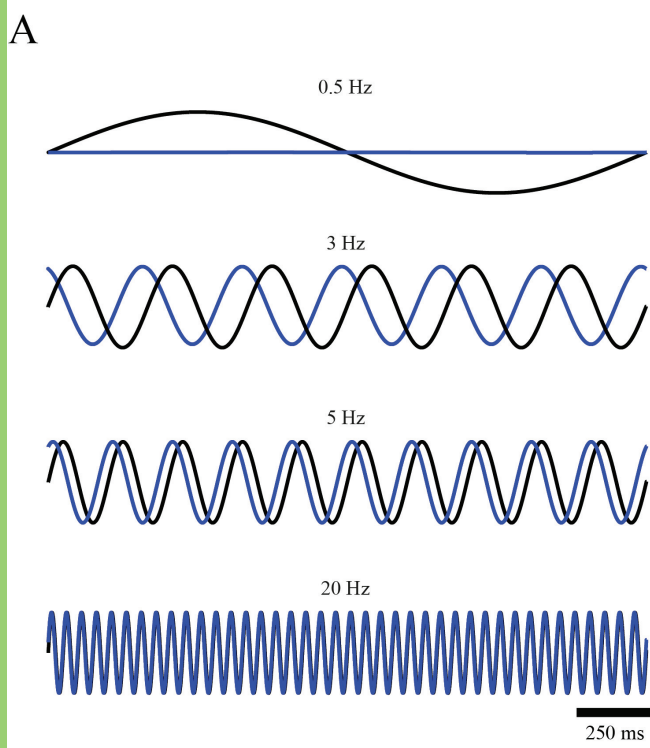
292 **Figure 2: Filter-induced phase shifts of low frequencies.** **(A)** Differential effect of filtering on
293 the phase of the LFP (5 Hz) and action potentials (1000 Hz) (cutoff frequency: 2 Hz). **(B)** Filter
294 induced phase shifts leading to changes the timing and waveform of the filtered signal in relation
295 to an external event (cutoff frequency: 2 Hz).

296 **Figure 3: Differential phase shifts of different frequencies.** Phase changes induced by a high-
297 pass 4-pole Butterworth filter in different examples (black - raw signal, blue- filtered signal). **(A)**
298 Time shifts induced by narrow band filters in the theta (top) and beta (bottom) bands, overlaid on
299 the original oscillations constituting the signal. **(B)** Effects of secondary filtration on coupling of
300 theta and gamma band oscillations. Traces (i) of coupled theta (4 Hz) and gamma (40 Hz) band
301 oscillations, pre (top) and post (bottom) filtration (3-20 Hz and 30-80 Hz 2-poles Butterworth
302 filters, respectively). Spectrograms (ii) of the gamma-band frequency phase-locked to the theta
303 wave, before (top) and after (bottom) filtration. **(C)** The effects of different filters on identical
304 signals originating from different sources (i): LFP (top) and EMG (bottom) (cutoff frequencies:
305 1Hz - LFP signal, blue, 7Hz- EMG signal, green). (ii) Dashed black vertical lines mark the
306 initiation of the oscillatory event, identified by threshold (mean+STD of noise) crossing (right -
307 raw, middle and left - 1Hz and 7Hz high-pass filtered signal, respectively).

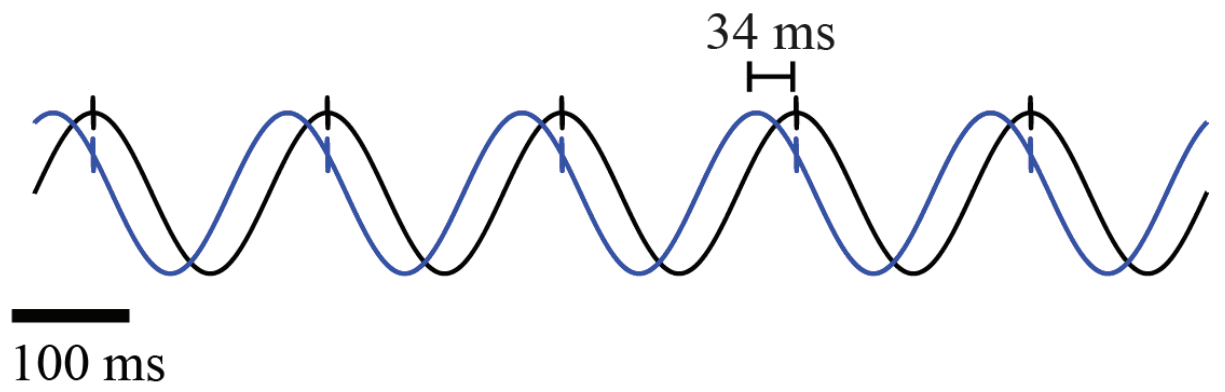
308 **Figure 4: Effects of filter design on time shifts.** The effects of (A) the filter type (Butterworth,
309 Chebyshev and Elliptic filters), (B) the filter order (1-4 poles) (C) and the cutoff frequency (1-5
310 Hz) on filter induced time shifts.

311 **Figure 5: Effects of different filter designs and phase correction of an extracellularly**
312 **recorded electrophysiological signal.** **(A)** The effects of high (blue, cutoff frequency: 4 Hz),
313 low (green, cutoff frequency: 20 Hz) and band (cyan, pass-band: 4-20 Hz) pass 4-poles

314 Butterworth filters on an extracellular signal recorded from a rat striatum (black). **(B)** Phase
315 correction (red) by re-filtering of the reversed filtered (i) high-pass and (ii) low-pass signals
316 using similar filter designs.



A



B

